

Anastasia Batrakova (bassoon)

Was born in 1991 in Alma-Ata in Kazakhstan. From 6 years it was trained in DMSH-lyceum No. 2 of the city of Ryazan from which graduated on specialties of a piano and a bassoon. In 2009 she finished Gnessin Moscow Special School of Music (Gennady Shamin's class). The student of the Moscow conservatory of Tchaikovsky (a class of the professor Valery Popov). She participated in concerts of MBF of Vladimir Spivakov, projects "Children's album" of Vozvrashcheniye foundation, International Festival «Vozvrashcheniye», concert programs of a chamber orchestra "Gnesinsky Virtuosos" conducted by M. Khokhlov as a part of whom went on tour in Spain, Holland, Germany, Sweden and Switzerland with the international Evritmy project (Eurythmie, conductor M. Khokhlov).

- the winner of the III All-Russian competition "Silver Pipes" (Vladimir, 2005),
- the X-th Tolyatti International of competition of young performers on wind and percussion instruments (2006),
- the winner of the International competition "Art XXI Centuries" (Kiev - Vorzel, 2006, 2007).
- Special «Ignaz Pleyel» prize at ISA PragWienBudapest. (Payerbach, Vienna, Austria 2013)
- the winner of The Vth International Competition of Moscow Conservatory for Winds and Percussion in the nomination a woodwind quintet, as a part of "Conoro Quintet" (Moscow, 2013).
- the winner of the 6th International Competition of the Moscow Conservatory for Winds and Percussion, bassoon solo (Moscow, 2014)
- Grand Prize virtuoso competition, 2nd prize (London, 2016)

Take part at a different master-classes with Carlo Colombo, Klaus Thunemann, Matthias Racz, Giorgio Versiglia, Stefano Canuti, Frank Forst, Dag Jensen.

The participant of woodwind quintet «CONORO QUINTET» and early wind instruments ensemble «ALTA CAPELLA», participant of the Norwegian project of modern music "ARKTISK SINFONIETTA". She is active on advance of the Russian modern classical music abroad and informed historical performance in Russia.

The principal bassoonist of the Stanislavsky Music Theatre and the State academic chamber orchestra of Russia conducted by A.Utkin.